

EYES OF BLUE (2)

TS II

COMPOSERS: Bill & Helen Stairwalt, 609 Crane Blvd. Libertyville, IL 60048
RECORD: GRENN 14152
FOOTWORK: OPPOSITE, FOR MAN UNLESS INDICATED OTHERWISE
RHYTHM: TWO-STEP PHASE II
SEQUENCE: INTRO A B C A B C ENDING

INTRO

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER TO OPEN, TCH;
1 - 2 In OP LOD wait 2 meas;;
3 - 4 Apt L, pt R, -: fwd L to OP LOD, tch, -;

PART A

1 - 4 CHARLESTON 4;;;;
1 - 2 Fwd L, -, pt R Fwd, -; bk R, -, pt L bk, -;
3 - 4 Repeat meas 1 - 2 ending in SCP;;
5 - 8 TWO FORWARD TWO-STEPS;; SLOW OPEN VINE 4;;
5 - 8 Fwd L, cl R, fwd L, .; fwd R, cl L, fwd R, -;
7 - 8 Sd L, -, XRIB, ; sd L, -, Xrif to OP LOD, -;
9 - 12 CHARLESTON 4;;;;
9 - 12 Repeat meas 1 - 4;;;;
13 - 16 TWO FORWARD TWO-STEPS;; SLOW OPEN VINE 4;;
13 - 16 Repeat meas 5 - 8;;;;

PART B

1 - 4 VINE APT IN 2; SIDE TWO-STEP; LUNGE TURN AWAY, REC;
TWO-STEP TOGETHER TO OP;
1 - 2 Sd L, -, XRIB, -; sd L, cl R, sd L, -;
3 - 4 Lunge trn away LF $\frac{1}{2}$ R, -, rec L to fc ptnr, -; fwd R, cl L, fwd R to OP LOD, -;
5 - 8 VINE APT IN 2; SIDE TWO-STEP; LUNGE TURN AWAY, REC;
TWO-STEP TOGETHER TO WALL;
5 - 8 Repeat meas 1 - 4 of part B ending BFLY fcg wall;;;;

PART C

1 - 4 ROCK SD, REC; CROSS, SD, CROSS; ROCK SD, REC; CROSS, SD, CROSS;
1 - 2 Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
3 - 4 Rk sd R, -, rec L, -; Xrif, sd L, Xrif, - to CP;
5 - 8 2 TURNING TWO-STEPS;; SLOW TWIRL VINE 2; WALK 2 TO OP LOD;
5 - 8 Sd L, cl R, start RF trn sd & bk L, -; cont RF trn sd R, cl L, sd & fwd R, -;
3 - 4 sd L, -, XRIB, - (W twirl RF); fwd L, -, fwd R, - to OP LOD;

ENDING

1 STEP FWD & POINT LOD;
1 Fwd L, pt R LOD with L arm fwd, R arm bk, -;