## CHANGE PARTNERS

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Record: $\quad$ STAR 121B (Flip "It's Alright With Me") Available thru Palomino Records
Sequence:
Phase Rating: Foxtrot, Phase VI
Recommended speed: 44 RPM's


## INTRO

1-4 WT; W ROLL OUT; X CK, REC, SD,-; FEATH FIN (W IN 4) TO FC;

1. Wt in WRP fcg Wall w/ W IF and slightly to R of $\mathrm{M} w / \mathrm{R}$ free for bth;

S -
(W-QQS)
QQS
SQQ
(W-
QQQQ)

QQ
SQQ
QQQQ
S

SQQ

SS
(W-SQ\&Q)
SQQ
SQQ
SQQ
SQQ
SS
(W-SQ\&Q)
SQQ
SQQ

QQS
2. Stp sd RLOD releasing M's L \& W's $R$ hnds and hold wt on Rft for rest of meas (W roll RF R,L,R,-) to OP Wall;
3. Bth cross L ovr R checking, rec R, sd \& slightly bk L,-;
4. Bk R crossing undr bdy,-,sd LOD L trng slightly LF,fwd DLW R (W bk R crossing undr bdy, sd LOD L trng LF to fc M, sd LOD R cont LF trn, bk L) to BJO DLW;

## PART A

## 1-4 HVR TELE; OP NAT; QK HEEL PULL, RUMBA CROSS; SLOW INSD SWVL;

1. Fwd L DLW,-,fwd \& sd R rising \& trng bdy $1 / 8$ RF to SCP DLW, fwd L DLW in SCP;
2. Thru R,-,trng RF acrs ptr stp sd \& arnd L (W fwd R bet M's feet), sd \& bk R twd DLW;
3. Bk L commence RF trn, pull $R$ bk cont trn on $L$ heel sm sd $R$ end CP DLC, fwd $L$ commence RF trn w/ L shldr lead, XRib of L cont RF $\operatorname{trn}$ ( W fwd R trng RF, sd \& fwd L cont RF trn to CP, bk \& sd R, XLif of R) to CP DRW;
4. $\quad \mathrm{Sd} \& \mathrm{bk} \mathrm{L}$ shaping bdy twd $\operatorname{ptr}$ ( W fwd R between M's feet) and allow W to swvl RF to

5-8 BIG TOP; DBL REV; THREE STP; NAT TRN;
5. Fwd R,-,LF trn XLib of R w/ R sd stretch, cont spn slp R bk past L w/ sm stp to fc LOD \& slightly COH in CP (W fwd L,-,fwd R arnd M spinning LF, cont spn brush $L$ to $R$ and stp fwd L in CP );
6. Fwd L trn LF,-,fwd \& sd R trn LF, bring L to R w/o wt \& spn LF on $R$ to DLW (W bk R,-, $\operatorname{trn}$ LF on R heel transfer wgt to L/fwd \& sd R trn LF, $\operatorname{trn}$ LFif of R);
7. Fwd L in CP,-,fwd R heel to toe, fwd L;
8. Fwd R between W's ft commence RF trn,-,fwd \& arnd ptr L (W heel trn), bk R LOD in CP;

9-12 CL IMP; FTHR FIN; DBL REV; THREE STP;
9. Commence RF trn bk L,-,cl R to L for heel trn, sd \& bk L in CP fc DLW (W fwd R heel to toe piv $1 / 2 \mathrm{RF},-$,sd \& fwd L arnd M brush R to L , fwd R betw M's feet);
10. Bk R trn LF,-,sd \& fwd L, fwd R in BJO DLC;
11. Fwd $L$ blending to $C P \operatorname{trn} L F,-, f w d \& s d R \operatorname{trn} L F$, bring $L$ to $R$ w/o wt \& spn $L F$ on $R$ to DLW (W bk R,-,trn LF on R heel transfer wgt to L/fwd \& sd R trn LF, trn Lfif of R);

13-16 PROM FTHR; -,,,CURVING 3; -,-,BK LEFT FTHR;;
13. (Prom Fthr) Fwd R trng upper bdy slightly RF to lead W to commence RF trn to SCP,-,fwd L LOD, thru R (W bk L commencing to trn RF,-,sd \& fwd LOD R to SCP, thru L commening to trn bdy LF);
14. Fwd \& sd L ( W sd \& bk R cont LF trn to Contra BJO), fwd R in Contra BJO LOD, (Curving 3) fwd L DLC blending to CP,-:
16. Bk L leading w/ L shldr, bk $R$ commencing LF trn ( W fwd L stepping outsd M), sd LOD L cont LF trn to BJO DLW, fwd DLW R in BJO;

## PART B

1. Fwd L,-,fwd \& sd R rising to ball of ft, rec fwd L to SCP DLC;
2. Thru R DLC ( W thru L commencing LF trn),-,fwd L blending to CP and commencing LF trn/sd \& bk R cont LF trn to fc DRC, bk L DLW in BJO;
3. Bk R blending to CP commence LF trn,-,sd \& fwd L cont LF trn to BJO DRW, fwd R DRW in BJO ckng and lowering strongly at end of stp;
4. Bk L commence RF trn,-,sd LOD R to CP COH/cl L, sd \& fwd R trng RF to SCAR LOD;

5-8 HVR CROSS ENDING; TELE TO BJO; NAT WEV;;
5. Fwd L in SCAR ckg, rec R, sd \& fwd L DLC, fwd R DLC to BJO;
6. Fwd L blending to CP commencing to trn LF,-,fwd \& sd R arnd W ( W heel trn) cont LF trn, fwd \& sd L to BJO DLW;
7-8. Fwd R commence RF trn,-,sd L (W cl R to L for heel trn), bk R DLC (W fwd L); Bk L in BJO, bk R to CP commence LF trn, cont trn fwd \& sd L, cont LF trn fwd R in BJO DLW;
9-12 REV WAVE; CK,-,REC,SD; LK, HOLD, SYNC LK; WEV ENDING;
9. Fwd L DLW blending to CP and commencing to trn LF,-,fwd \& arnd ptr R cont LF trn (W heel trn), bk L DLW in CP;
10. Bk R DLW ckng,-,rec L trng LF, sd \& bk R DLC;
11. XLif of R (W XRib of L ) rising ovr $\mathrm{R} f \mathrm{ft},-, \mathrm{sm}$ stp sd \& bk R/XLif of R (W XRib of L ), sd \& bk R DLC lowering at end of stp;
12. $\quad$ Bk $L$ ( W fwd R outsd M ), bk R blending to CP and commencing to trn LF , $\mathrm{sd} \& \mathrm{fwd} \mathrm{L}$ cont trn to fc DLW, fwd R DLW in BJO;
13-16 CG DIR; CONTRA CK \& SWITCH PVT TO WSK LINE; FTHR;
13. Fwd L blending to CP,-,fwd R DLW R shldr lead to trn LF, draw L to R no wgt;

14-15. Flex knees w/ strong $R$ sd lead ck fwd $L,-$,rec $R$ commence $R F$ trn leave $L f t$ almost in place, cont RF trn bk L to fc DRW; Fwd R between W's ft cont RF trn to fc almost COH, sd \& bk L cont RF trn to CP DLW, sd R in CP DLW, XLib of R (bth XIB) cont to bring L sd twd W causing her to open head to end to SCP DLC;
16. Thru R,-,sd \& fwd L, fwd R (W thru L commencing to trn LF,-,sd \& bk R cont LF trn, bk L) to BJO DLC;

## PART C

1-4 REV WAVE; BK FTHR; BK THREE STP;
1-2. Fwd L DLC blending to CP and trng LF,-,sd R cont LF trn ( W heel trn), bk L to CP DRC; Bk R,-, curving LF bk L, R to CP RLOD;
3. Bk LOD L w/ R sd lead,-,bk R in BJO, bk L;
4. Bk LOD R commence L shldr lead,-,bk L to CP, bk R;

5-8 OP IMPETUS; NAT HVR CROSS \& TRN LF TO WEV ENDING; ; ;
5. Bk L commence RF trn,-,cl R to L cont RF trn on L heel transfering wgt to R, cont bdy trn RF sd \& fwd L to SCP DLC (W fwd R trn RF,-,sd \& fwd L trn LF brush R to L, trn RF sd

6-8. Fwd $R$ commencing RF trn,-,sd DLW L cont RF trn, trng strongly RF on $L$ stp sd \& fwd $R$ DLW (W fwd L,-,fwd R btwn M's ft commencing to trn RF, sd \& bk L) to CP DLC;

QQQQ QQQQ

Fwd $L$ acrs $R$ to SCAR, rec R, sd L commencing to trn LF to fc COH, cont LF trn stp sd R ( W sm sd L ) to fc DRC in BJO w/ R sd lead; Bk L (W fwd R outsd ptr), bk R blending to CP and trng LF, sd \& fwd L DLW, fwd R to BJO DLW;

## ENDING

1-4 HVR; M CK-W ROLL ACRS TO LOP; VIN 8;

1. Fwd L,-,fwd \& sd R rising to ball of ft, rec fwd L to SCP DLC;
2. Lowering jnd lead hnds ck thru R,-,rec L, trng bdy slightly LF stp fwd \& sd LOD R (W roll LF acrs frnt of M L,-,R,L) to LOP LOD;
3-4. Thru LOD L trng LF (W RF) to fc ptr, sd LOD R blending to BFLY COH, XLib of R (bth XIB) maintaining BFLY hndhold, sd \& fwd $R$ trng slightly RF (W LF) to LOP LOD; Rpt;

## 5-8 M CHASSE-W SYNCO ROLL TO BFLY SCAR; CK FWD-W DEVELOPE;

 BK \& CHASSE TO SCP; JETE PT;5. Thru LOD L leading W to spn RF then releasing hnds,-,sd \& fwd LOD R/cl L, sd \& fwd R (W thru LOD R commencing to trn RF,-,cont to spn RF progressing twd LOD L/R,L) blending to BFLY SCAR fcg LOD and slightly COH ;
6. $\quad \mathrm{Ck}$ fwd outsd $\operatorname{ptr} \mathrm{L}$ and hold for rest of meas (W stp bk R ,-,lift $\mathrm{L} f \mathrm{up}$ sd of R leg, xtnd L leg fwd w/ toe pointed dwn);
7. Bk RLOD R commencing to trn LF to fc $\mathrm{COH},-$, sd RLOD L/cl R, sd \& fwd RLOD L (W fwd RLOD L trng bdy slightly LF,-,sd \& fwd RLOD R/cl L, sd \& fwd R) to SCP RLOD;
8. Thru RLOD R commencing to bring W to CP while rising strongly ovr Rft cl L to CP RLOD \& slightly COH lowering sharply, xtnd R ft to sd ( W thru L commencing to fold LF IF of M, sm sd R completing LF trn to CP lowering sharply, xtnd L ft to sd),-; [Optional timing: $S \& S$ ]
